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UNO programs help bridge digital divide

SCOTT STEWART

SENIOR STAFF WRITER / SYSTEMS MANAGER

Walk into the University Library or any classroom at the Peter Kiewit Institute and you'll find students typing away on their laptops.

But not everyone has the luxury of packing up their computer when they study.

Fortunately, there are two programs at UNO that offer laptops to students who don't have access to a computer at home.

Information Technology Services offers a program for enrolled students where students may check out one of 25 available laptops for a one-week period. The computers come with the software normally offered in the user labs across campus, including Microsoft Office. The program is only open to students who don't have a computer at home.

"This semester, we've had a waiting list since day one," said Erin King, a technology support specialist. "We can usually get a laptop to students in two or three days. With the kind of demand we have, we could easily have twice as many units."

In addition to its many traditional desktop systems, the University Library also offers six laptops—one Macintosh and five Dell machines—for any students to check out for three

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Blizzard for Bucks



Junior Miguel Alvarez, president of the Association of Latin American students, grabs for cash inside the Blizzard for Bucks machine Tuesday afternoon in the student center.

photo by Caelan Miller

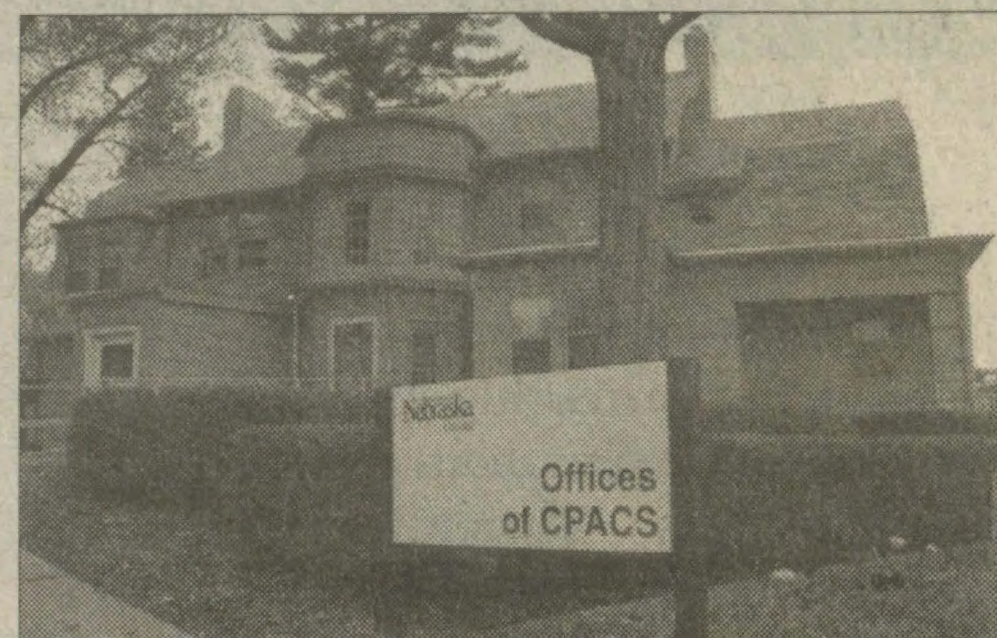


photo by Michelle Bishop

The CPACS building will be revamped starting summer 2006.

CPACS prepares to begin renovations

CASSY LOSEKE

STAFF WRITER

Expect more construction on north campus come summer 2006.

The current engineering building will be revamped and a 20,000-square-foot addition will be erected, making the new College of Public Affairs and Community Service (CPACS) facility technologically advanced and beneficial to those using it.

"It will be a new home for all the departments in the college; a nice new space for faculty, staff, and students, as well as all the programs," said B.J. Reed, dean of CPACS.

The new CPACS building comes shortly after U.S. News and World Report rated UNO as one of "The Best Graduate Programs 2006" nationally, specifically noting the criminal justice, public affairs, social work, public management administration, and city

See **CPACS:** Page 7

Salvation Army ring donation bells



photo by Caelan Miller

Sophomore Melanie Rogers donates money to the Salvation Army outside the student center, while sophomore Dayton Headlee rings the bell.

72nd Street Food Fight brings on competition for a good cause

CHRIS LARSON

SENIOR STAFF WRITER

Every year the Salvation Army has a Tree of Lights ceremony at Crossroads Mall to kick off its seasonal fundraiser.

For the last two years this event has also kicked off a new food drive called the "72nd Street Food Fight," a competition among businesses in the area to see which can raise the most food.

The event began on Nov. 17 and goes until Dec. 8.

The other businesses competing with UNO are Blue Cross Blue Shield of Nebraska, the College of St. Mary, Omnium Worldwide Inc., Travel and Transport and First Data Corp. UNO and First Data are new to the competition this year, said Trish Wieland-Lingenfelter with Blue Cross Blue Shield.

"Last year we raised over 72,000

items," Lingenfelter said. "It was the largest single donation the Salvation Army has ever received."

This year their goal is to raise more items than they did last year. They don't have a specific number in mind, Lingenfelter said.

There is also a separate competition going on within the buildings at UNO.

"The winning building will receive 'fame, not fortune,'" said Theresa Gleason, director of communications at UNO.

Eighteen buildings on campus are participating in the competition this year. Students are encouraged to bring donated items to the building of their choosing, Gleason said.

In each of the participating buildings is a large blue bin with the 72nd Street Food Fights logo posted on large paper on them. Building coordinators are

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News you can use

COMPILED BY KIMBERLY BRYANT
STAFF WRITER

Nominations for Vice Chancellor's Outstanding Leadership Award sought

Student Organizations and Leadership Programs is currently accepting nominations for the Vice Chancellor's Outstanding Leadership Award. Nominations are due in the SOLP Office Feb. 3, and student applications and essays are due Feb. 10. This annual award recognizes an undergraduate student who has demonstrated exemplary leadership through influential participation in campus organizations and community volunteer work, in addition to scholarly achievement. This award will be given to a UNO student graduating in May or August 2006 or to a December 2005 graduate. Criteria include campus and community activities, a 2.5 minimum GPA, a recommendation from a

UNO faculty or staff member, and an essay by the applicant. The recipient will be honored at the 2006 Student Honors Convocation and at the Student Organizations and Leadership Programs reception in April. Nomination forms are available online at <http://studentorgs.unomaha.edu/>. The SOLP Office is located on the first floor of the Milo Bail Student Center. For more information about the nomination process, contact Erin Cron at 554-2711.

Host families sought for ILUNO students

International Studies and Programs is seeking several host families for new Saudi students arriving in late December and early January. The government of Saudi Arabia has granted several thousand scholarships for study abroad. As a result, more than 20 students may pursue undergraduate studies at UNO. Students will begin by studying English as a

second language in UNO's Intensive English Language Program for their first months. Host families are currently being sought for the length of their visit. Hosting one or two men or women for either a few days or one to six months are also options. A homestay workshop will be offered for interested hosts Thursday, Dec. 8, from 6 to 7:30 p.m. at UNO. To volunteer or R.S.V.P. for the Dec. 8 session, contact Lori Arias, Jennifer Stahl or Steve Hoiberg at 554-2293.

ODK to host fall dialogue Dec. 7

The UNO chapter of Omicron Delta Kappa will host a fall dialogue Wednesday, Dec. 7. The event will be held from noon to 1 p.m. in the Milo Bail Student Center Chancellor's Room.

The event is titled "The Future of Omaha for College Students." The featured panelists are:

-Ellen Fitzsimmons, Omaha By

Design;

-Larry Foster, director, City of Omaha Parks & Recreation;

-Dan Morrissey, Omaha Sports Commission;

-Nate Dodge, president, N.P. Dodge; and

-Wendy Boyer, Omaha Chamber of Commerce.

ODK is a national leadership honor society. For more information, contact Carmen Mattes at 554-2779.

SOLP to host holiday reception Dec. 7

Student Organizations and Leadership Programs will host a holiday reception Wednesday, Dec. 7. The event - which is open to all students, faculty and staff - will be held from 11 a.m. to noon in the SOLP Office on the first floor of the Milo Bail Student Center.

For more information, call 554-2711.

From **PROGRAMS:** Page 1

hour intervals on a first come, first serve basis. These laptops are only available for use inside the library.

"About midway through the semester, it began to catch on," said Doug Loewens, circulation assistant. "We just check them out to the students. It's been utilized very well."

The library is already a popular location for students to use their laptops because of the quiet environment, good wireless connectivity, and access to traditional resources.

"You get pretty good connectivity throughout the entire library," Loewens said.

The role of laptop computers in education has been getting a lot of attention recently.

Locally, students at Westside High School have each been given a laptop to take to class and home with them each evening. Other school districts have interest in laptops, too; For instance, Bellevue Public Schools have at least a classroom set of laptops for each of its school buildings.

On the international stage, the United Nations has been advancing a program to make \$100 laptops available in the next few months to help children in poorer nations.

Providing laptops to students who don't have access to computers at home can help to bridge the digital divide, a growing socio-economic gap between those people who are literate with information technology and those who don't have access to it.

Not everyone agrees with the necessity of information technology in educational environments, however.

"I think some students benefit from laptop availability, but for practical purposes only a few," said junior Tyler Brown. "Most people just use the connections to browse [the Internet] and not do a whole lot. Any diligent student should be able to do just as well with the books they're provided for a course. The wireless connections are just perks."

COMPILED BY CASSY LOSEKE
STAFF WRITER

Thursday, Nov. 17, 2005

2:30 p.m. - Staff member reported theft of university property from Arts and Sciences Hall. Incident occurred between 1:35 p.m. and 1:45 p.m.

Friday, Nov. 18, 2005

3:25 p.m. - Staff member reported theft of personal property from Strauss Performing Arts Center. Incident occurred between 11:45 a.m. and 12:45 p.m.

Saturday, Nov. 19, 2005

1 a.m. - Campus Security Officer came upon a burglary of Annex 16. Suspect fled in vehicle.

11:50 a.m. - Campus Security Officer responded to car alarm in U Lot and discovered the vehicle broken into. Visitor contacted and reported theft of personal property. Incident occurred between 11:25 a.m. and 11:50 a.m.

Sunday, Nov. 20, 2005

7:50 a.m. - Student reported theft of personal property from vehicle parked in Lot 9. Incident occurred between 9 p.m., Saturday, Nov. 19, 2005 and 7:15 a.m., Sunday, Nov. 20, 2005.

Monday, Nov. 21, 2005

1 p.m. - Student reported theft of personal property from their vehicle parked at Saint Margaret Mary's. Incident occurred Wednesday, Nov. 16, 2005 between 8 a.m. and 4 p.m.

2:18 p.m. - Student reported vandalism to their vehicle parked at Saint Margaret Mary's. Incident occurred between 9 a.m. and 2:18 p.m.

3:30 p.m. - Student reported theft of personal property from University Library. Incident occurred between 1 p.m. and 3 p.m.

3:35 p.m. - Student reported theft of

personal property from University Library. Incident occurred between 1 p.m. and 3 p.m.

3:40 p.m. - Student reported vandalism to vehicle parked at First Christian Church. Incident occurred between 8 a.m. and 3:40 p.m.

Tuesday, Nov. 22, 2005

1:45 a.m. - Staff member reported theft of personal property from the HPER building.

3:55 p.m. - Student reported vehicle vandalized at Saint Margaret Mary's Church parking lot. Incident occurred between 7:45 a.m. and 3:55 p.m.

4:15 p.m. - Staff member reported fraudulent purchase on a University purchase card.

Wednesday, Nov. 23, 2005

12:24 p.m. - Student reported the theft of personal property from Strauss Performing Arts Center. Incident occurred Saturday,

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Crime Log

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2 p.m. - Student reported the theft of personal property from Strauss Performing Arts Center. Incident occurred between 12:30 p.m. and 12:35 p.m.

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UNO student flies unusual cargo to Omaha

KELSEY ZACH
STAFF WRITER

Monkey Business

Monkeys are not your typical airline passengers.

However, when the UNO biology department was in need of marmosets,

UNO student and aviation major Lucas Stritt was called on to help with the task. The Minnesota-born senior, who has spent the last four years learning how to fly a plane, flew nine hours to Long Beach, Calif. last month to get the monkeys and bring them back to Omaha.

The monkeys originally came from Brazil.

The monkeys are part of an effort to learn about the biology and behavior of reproduction and parental care in these species, according to the biology department. UNO's Callitrichid Research Center (callitrichid is the scientific name for marmosets) is part of an effort by zoos and other facilities to produce and maintain captive populations of threatened and endangered species, and to maintain genetic diversity.

Each monkey weighed about 500 grams, approximately the size of a squirrel. They were contained in shipping crates appropriate for their size, where they had access to food and water during the entire trip from Brazil to Omaha. They were separated from the passengers in the plane by protective plastic sheeting and were exposed to the same temperatures and altitudes that the pilots and passenger were.

Stritt, 21, was chosen to bring the monkeys to Omaha as part of an internship he is doing with the Aviation Institute. He has also had other opportunities within the institute, such as flying the UNO football team doctors to away games and assisting in the development of the new flight training programs.

Launching a career

Stritt said he gets an energy rush during

takeoff. He realized he was interested in aviation at the age of 17 when his high school physics teacher first introduced him to the idea. An aptitude test showed Stritt's career path to be engineering.

He believes that he "stumbled into" his field. "Researcher aviation" seemed to be the way to go.

However, being a pilot turned out to be very different from typical engineering careers. Pilots don't need all of the knowledge of physics and math; aviation is more about policy, procedure and aerodynamics, he said.

Stritt has been able to balance work at Allwine Hall, Sigma Phi Epsilon fraternity, school and flying, all of which are very time-consuming for a college student. A typical week of flight training consists of eight hours, plus four hours of his own training. By nomination and election, he earned the title of co-captain of UNO's flight team.

It doesn't matter if a student has completed only 10 hours or if it takes them 50 hours, it is up to the instructor to know when their student is ready to fly solo. At age 18, after about only 15 hours of training, Stritt's instructor told him he was ready for a solo. Although he was really low and landed once at an angle, he completed the three necessary takeoffs and landings.

In the fall of 2003, at age 19, he finally received his pilot's license. This includes 40 hours of instruction with an instructor and cross-country time. Stritt also had to pass a written exam, a one-on-one oral exam, and a practical exam, which means actually going up and flying.

Up until the solo, his instructor's hand was always there to help guide landings. After his successful solo, Stritt's confidence was boosted. However, he says, "I still get nervous, thinking I got lucky."



UNO student Lucas Stritt recently flew a cargo of monkeys from California to Omaha as part of his aviation internship.

courtesy

A scare in the air

In the fall of 2004, Stritt got his instrument rating, which allows him to fly in low visibility and into clouds. In the spring of 2004, he got a commercial certificate, which allows him to fly for compensation or hire.

A few of the scarier moments for Stritt include the three times that he has had equipment failure. The scariest, a near-death experience, occurred just a month after he received his instrument rating. There were no visuals outside because it was nighttime, so he was running off the lights in the cockpit and flying strictly off instruments. Stritt vividly remembers the experience.

"We were 10 miles from the airport doing a procedure turn. Suddenly, there was a huge loss in power," he said. "Our RPM dropped off by at least a third. We continued the turn and got on course to go to the airport, but we couldn't hold altitude. We were descending. The airplane was shaking the whole time."

"We came down about 500 feet, probably 3,000 feet above ground. We broke out of the clouds at 1,000 feet above ground, started looking for the runway and ended

up landing safely. We had blown a piston and lost one of four cylinders."

Stritt has competed in two different flight competitions for UNO, the most recent at Ohio State, where he and his team won an invite to the national competition. Flight competitions consist of groundwork, flight planning, knowledge of regulations and flying portions. He has flown a total of about 20 friends and eight family members.

Stritt is currently working for a multiengine rating and certified flight instructor so that he can teach others. He entertains the thought of possibly being a part-time charter pilot or working for a company and then flying the company airplane every once in awhile. However, he doesn't want the job of a full-time airplane pilot because it is "too hard to raise a family when you're gone weeks at a time."

Even though Stritt has had some scares and is even afraid of heights, he refuses to give up one of his favorite hobbies.

"I'm still afraid of heights," he said, "but when you're in an airplane, you're in control. It's different than when you're standing on a ledge and you lack control. I just love to fly."

Local coffee shops offer art students area to showcase works

SALLY BROWN
STAFF WRITER

One of the toughest obstacles for starving artists is when and where they can sell their art. Especially when the artist is a student, faced with tuition and loads of money spent on art supplies; this calls for drastic money-saving measures.

Another issue for the starving student artist is who will buy their work—who would be interested in their work at this point in their career, what kind of venue and patrons would be an avid supporter and investor in their line of artistry?

What better a venue than somewhere their contemporaries, their peers and those who share interests in art and hanging out than local coffee shops and music venues?

Omaha is not short on these, and these establishments not only welcome the art of local student and professionals, but see great interest and sales by the patrons who come through.

"We feel lucky to get good art on the walls," says Michael Campbell, owner of Mick's Music and Bar in downtown Benson. "It enhances the artistic vibe of the place."

Campbell, like most of the owners and managers of those establishments who display local art, welcomes the artist to set up an appointment with him and view the artist's portfolio to see what would fit in the environment of the place.

Mick's, a music bar specializing in acoustic singer/songwriters, has live music every night, and spoken word performances every Thursday night. Displaying art there is another way to provide Omaha artists with an outlet, Campbell says.

The response from visitors is always positive; the audience at Mick's is a bright, artistic and curious one, and those who come through always check out the art.

Artists are encouraged to have an opening reception, usually on a Sunday, to create excitement for their showing.

Live music can be arranged, and the cash bar is open for guests. The display, patron inquiries and reception details are all arranged by the artist, and no commission or fee is charged by the bar. Email bookings@micksomaha.com for more information.

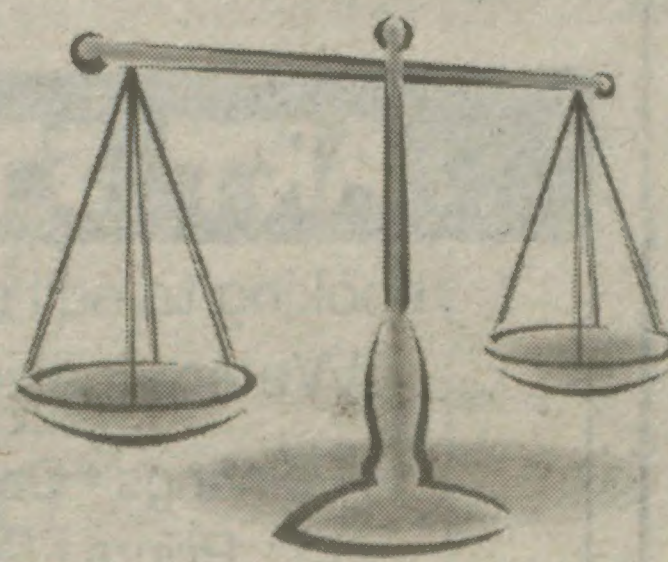
Most establishments contacted also did not require a charge or commission.

"I am just so happy to have art on the walls, as long as they switch it up every once in awhile," says Kari Casady, owner of MoJo's Coffeehouse on 49th and Dodge Streets.

Casady displayed a casual and positive demeanor towards the work displayed at her friendly coffeehouse in

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Too much is never enough

When I was little, my dad nicknamed me "bottomless pit," mainly because of my ravenous and seemingly boundless appetite that reared its ugly head a little more often on road trips.

I'm thinking that reviving that nickname wouldn't be completely uncalled for.

I'm not talking holiday feasting (though I must say, I ate my share...and my sister who couldn't make it from Kansas City's share, and my cousin who couldn't make it from...whoa back to business).

No, my appetite has grown in a different way, one of greed, jealousy, one of want for material things and a false sense of entitlement.

Strangely, this revelation came to me tonight while watching MTV.

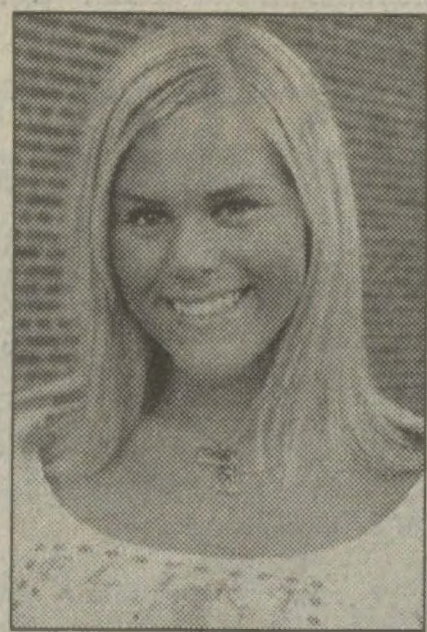
I spent the Thanksgiving holiday pouting and having a pity party. I recently moved out of my dad's house and it seems they decided to move on up as I moved out.

Out went Alex, belongings piled into dilapidated Blazer, shivering in the cold as the vehicle's heater is broken. No sooner had she pulled out of the driveway, leaving the haven that was her own garage then the delivery truck pulled up. Out poured flat-screens with DVR, new Apple computers (yes, both plural,) a new weight machine, Lacoste polos for the whole family and rhinestone Seven jeans. The nerve.

I struggle constantly with the feeling that what I have is not, and will never be, enough. After a Thanksgiving of not being thankful, I realize my attitude is in dire need of a makeover.

While watching reruns of "Making the Band" on MTV, the girls'

Beyond the Blonde



Alex May

choreographer lectured the girls that jealousy is a negative trait to have. On "Run's House," Run's daughter had big plans for her graduation party, including a \$100,000 firework show. Her dad decided she can have a down-to earth backyard barbeque instead and though she is disappointed she smiles and has a good time.

Her reward? A new Mercedes-Benz. Run lectures his children that life "gives to the giver and takes from the taker." Deep stuff. Sadly, I'm pretty sure I would fall in the taker category on that one.

While blessing our holiday meal my grandma read a little excerpt of an article she cut out from the paper. It had a bunch of little sayings like, "Be

thankful for the woman who sings off-key behind you in church because it means that you can hear," and "I am thankful for the taxes I pay, because it means that I am employed." While I saw her point I decided to focus instead

on cutting my brother off in the buffet line. I spent a sad amount of time lusting after my sister's new jeans, because I never get anything any more.

As we gathered around as a family (okay, only the girls) to watch Oprah's "Favorite Things" episode where she gives away mad gifts, I was jealous of the audience members who would be taking home Video iPods and Ralph Lauren cashmere sweaters. And do you know what they did to deserve that? Oh, they helped with the hurricane disaster relief. Something is seriously wrong with me.

I guess my attitude is best summed up by quoting the bottoms of one of my favorite pairs of Beverly Feldman shoes:

Too much is not enough.

I wonder, if I had everything I wanted, materialistically speaking, would I be happy? Sadly, I used to think I would. But I'm coming to realize that there is so much more to life. I just haven't convinced my wandering window-shopping eyes of that.

What does it take to be content with what you've got? How can I shed this burden of always comparing myself to others and thinking I deserve everything when I have earned nothing? Perhaps the first step is realization. Seeing my flawed way of thinking and knowing that there is another way to live.

Just another step in growing up I guess.

From *ART*: Page 3

Dundee. Showing work doesn't cost the artist, Casady just asks that the artist call to arrange an appointment with her at Mojo's.

Like Mojo's, 13th Street Coffee and The Meeting Place Coffeehouse, both downtown, show an eclectic variety of art in their artsy environments. The Meeting Place does not have a particular style. Artists are asked to make an appointment with an owner to view selected works and choose a site amongst the art-crowded walls.

At 13th Street Coffee, there's no particular style, either. Students are just asked to bring in their two-dimensional work, and put it up themselves.

Both coffee establishments do not ask for commission but do ask that their information be posted so the patrons can inquire with them directly.

CappuGino's, on the corner of 10th

and Jackson, displays whole series of artists' works for solo shows. Owner Gino Betti says that they have displayed mostly photography but welcome all mediums. Artists are encouraged to have an opening reception at the start of the three- or four-month-long showing, and complete all of the marketing for the show themselves. There is a 10 percent commission on each work sold.

More coffeehouses and bars in the area are apt to show local talent: All you have to do is check out the scene and ask. Most are delighted at the chance to fill their space with true art, and artists can have another show to put on their resume and maybe make enough for that next set of paints or pastels.

Those of you who support art have the opportunity to hang out, and get some real art at a steal of a price, before the artist becomes the next UNO graduate Warhol.

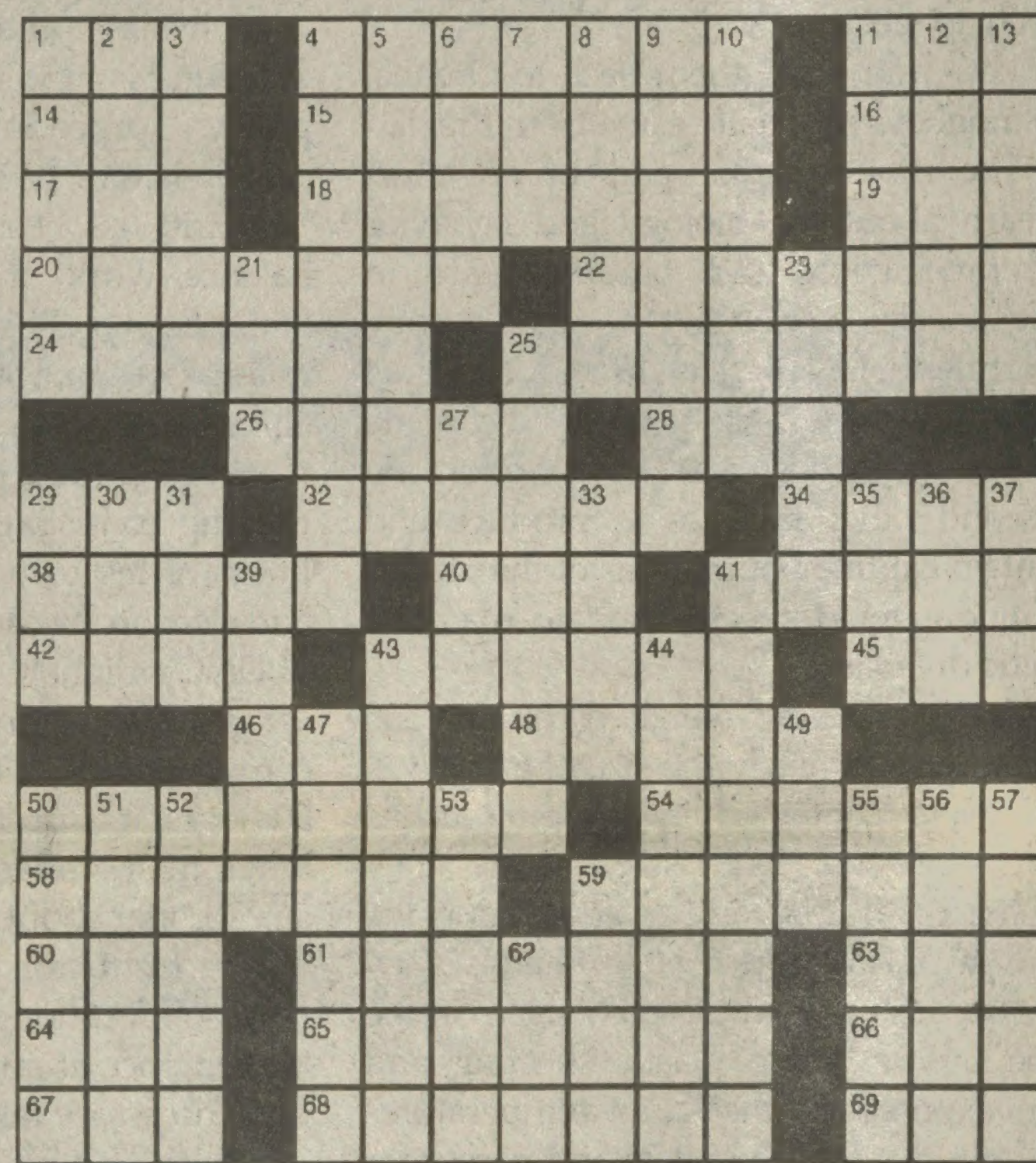
Crossword

ACROSS

- 1 Cookie holder
- 4 Wrecker's tool
- 11 Health club
- 14 Lemon drink
- 15 Female lead
- 16 Tentacle
- 17 Hep dude
- 18 Abnormal location of an organ
- 19 Fizzle out
- 20 Asian asses
- 22 Slurring
- 24 Capital of Colombia
- 25 Spiritual instructors
- 26 Like some cereals
- 28 Rolodex info
- 29 "Bravo"
- 32 Prime
- 34 Folk stories
- 38 Pulp writers
- 40 Set up a setup
- 41 Phooey!
- 42 Not fooled by
- 43 Upper house
- 45 Haggard novel
- 46 Took off
- 48 Fireplace framework
- 50 Unfounded
- 54 Bribe successfully
- 58 Left on the plate
- 59 One who asserts without proof
- 60 Rural stopover
- 61 Asian expanse
- 63 Lilly or Whitney
- 64 Put a ___ on it!
- 65 New Jersey river
- 66 Pipe elbow
- 67 ___ Plaines, IL
- 68 Do the town
- 69 Mineo or Maglie

DOWN

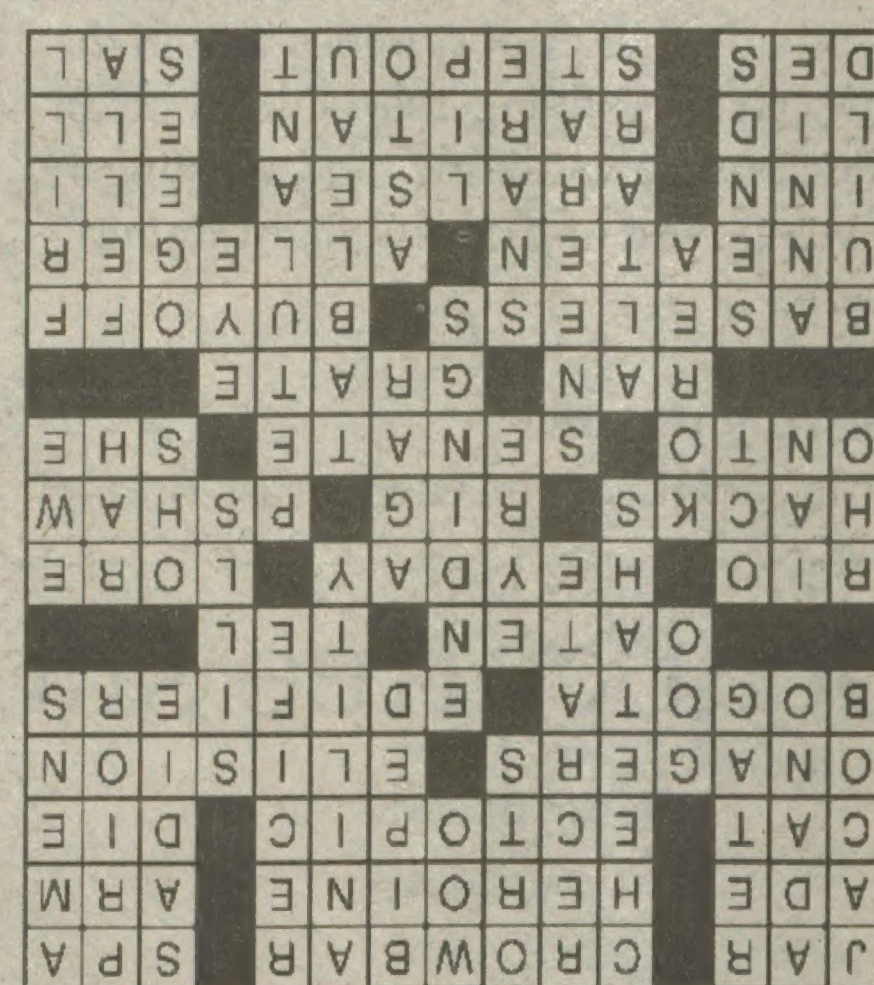
- 1 Man with a ladder
- 2 Hershey's bell town
- 3 Mark sale items
- 4 African predators
- 5 Repack for reshipping
- 6 Repeat remnants
- 7 Court
- 8 Animal with two feet
- 9 Senile state
- 10 Brazilian port
- 11 ___ Hawkins
- 12 Monastery officer
- 13 Ending words
- 21 Sentimental drivel
- 23 Window bases
- 25 Finales
- 27 Bronte heroine
- 29 Greek letter
- 30 Writer McEwan
- 31 Halloween mo.
- 33 Culture base
- 35 Sounds of surprise
- 36 Stadium shout
- 37 Woolly female
- 39 Divided nation



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Pomeroy celebrates new DVD release at Sokol

BRIAN D. CASE
STAFF WRITER

Nov. 23 marked the first stop on Pomeroy's three-show DVD release tour, this one at Sokol Auditorium.

Although the venue was only 3/4 full, semi-local boys Pomeroy put on a marathon show that included a few thrills with some moments of filler.

Opening acts for shows can be a real bummer and this concert was no exception.

The first band on the line-up was Haven 21, whose pop-punk style is no stranger to the local scene. It seems like they have opened up for a lot of shows recently and have really gained a local following through some of their humorous songs. They played a portion of the "Power Rangers" song, which blended together with the rest of their songs behind a wall of distortion and high pitched singing. Haven 21's keyboard player was dressed up like a Native American, which lent itself to their gimmicky approach.

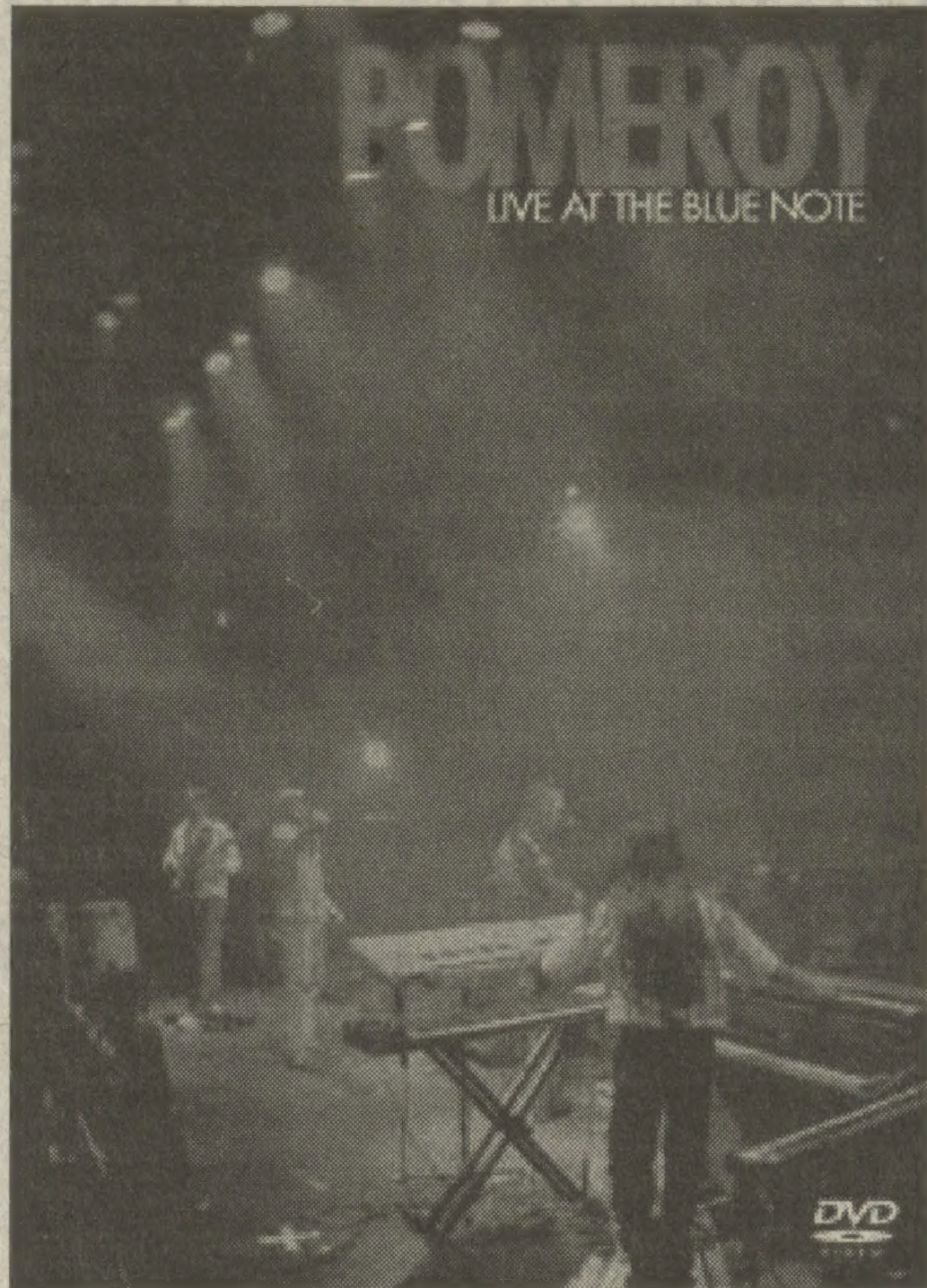
Then 8th Wave followed, and completely stole the show. Seeing 8th Wave again was like running into an old friend you lost contact with. Having not played for over a year together, they came off just as smooth and raw as they were with their last CD release, *Store Bought Punks*. "Fraidy Cat" and "Don't Run Away" closed their set as yet another opening act looked to take the stage.

After several trips to the bar by that point, Ludo let their presence be known.

Hailing from St. Louis, Ludo is a combination of Weezer and They Might Be Giants! Too goofy to be emo and too emo to be Rush is probably a better explanation of what they are. Using the guitar as a phallic symbol, lead singer Andrew Volpe gyrated his body into positions that made the meager crowd chuckle at such sophomoric display of humor. The attention spans of those in attendance were tested as Ludo's set seemed to draw itself it out to the point where everyone was dead.

Two girls in their early 20s kept asking me throughout the night to sign-up for the Ludo mailing-list. I figured they were too drunk to know better and I kept giving them fake e-mails. If you get an e-mail from Ludo, sorry, but it seemed funny at the time.

Pomeroy came



on stage and soon everyone had forgotten the lukewarm acts that had just played. They played such

hits as "Rebound" and "Elevate," which got the crowd into the mood.

Fans could also purchase *Pomeroy: Live at the Blue Note*, which was \$8 with the price of admission. The DVD is very professional and includes a full live appearance of a show they did in Columbia, Miss. on April 23. As an added bonus, they included footage of a performance they did in Afghanistan to help raise morale for the U.S. troops. Pick this up if you are a hardcore fan.

I stood next to a biker guy that looked like he could play guitar for Black Sabbath and he said at one point during Pomeroy's performance, "I really dig these guys..."

They covered the Charlie Daniels Band classic "The Devil Went Down to Georgia" with a blistering lead guitar. Pomeroy's lead singer, Matthew Russo,

stopped the song and let the crowd sing along. I'm not a big country fan, so I didn't know the lyrics. Fan interaction was a big part of their show.

Their funk/rap style also took a break while they did a partial cover of Queens classic "Bohemian Rhapsody." The crowd again, sang along to the piano part of the intro and you could tell the band was having a good time letting the crowd get a hand into the performance.

Cliché as it is, Pomeroy played "Roboflow" as their last song. This was the exclamation point to what turned out to be a five-hour concert.

Pomeroy's DVD release concert was a blast, even though not many people were there to enjoy it. This time next year, don't be surprised if Pomeroy is opening for a national act.

Release Dates and Events:

Dec. 2 – Dec. 8

ANDREW CUMBE
ENTERTAINMENT EDITOR

Concerts:

Saturday, Dec. 3
Keith Urban with
Little Big Town @
Qwest Center, 8 p.m.,
\$35

Thursday, Dec. 8
Liz Phair with The
Fray and Aqualung
@ Sokol Auditorium,
8 p.m., \$20

DVD:

Tuesday, Dec. 6
Fantastic Four
Dukes of Hazzard
Cinderella Man

In Theaters:

Friday, Dec. 2
Aeon Flux

First Descend

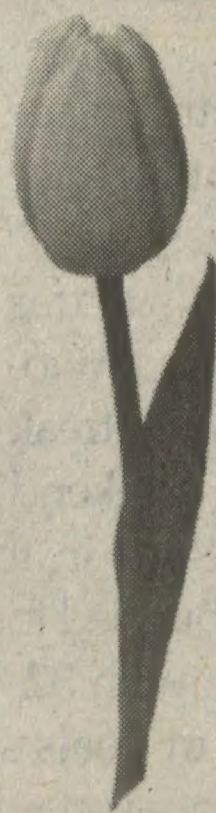
Music Albums:

Tuesday, Dec. 6
Korn: See You on the
Other Side
Lil Wayne: Tha Carter,
Vol. 2
Eminem: Curtain Call
The White Stripes:
"Walking with a Ghost"

Gaming New Releases:

Prince of Persia: The
Two Thrones – PS2, XB,
GC, PC
Prince of Persia:
Revelations – PSP
Call of Duty 2 – XB360
Project Gotham Racing
3 – XB360

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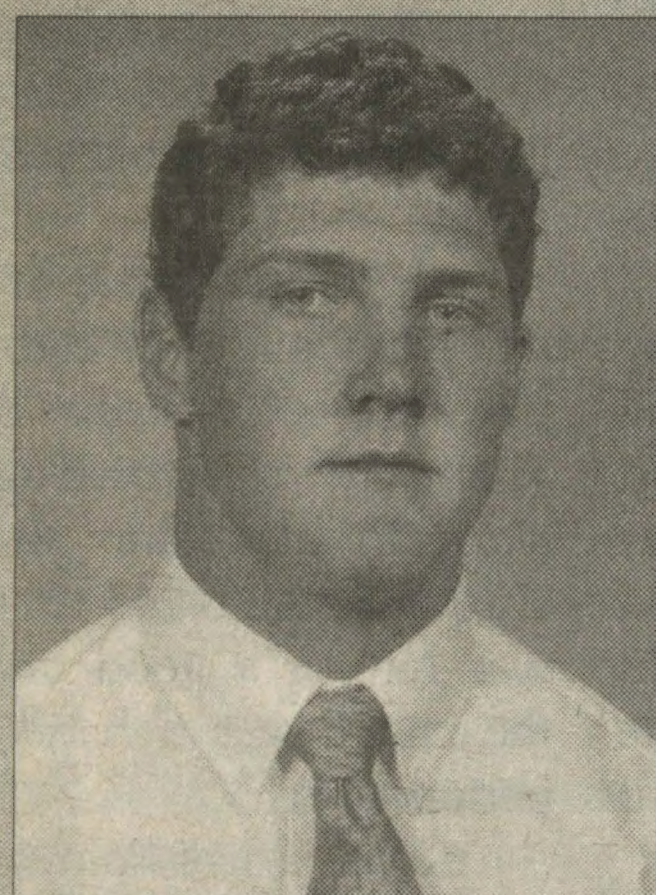
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Four seniors to represent UNO in 2006 Cactus Bowl



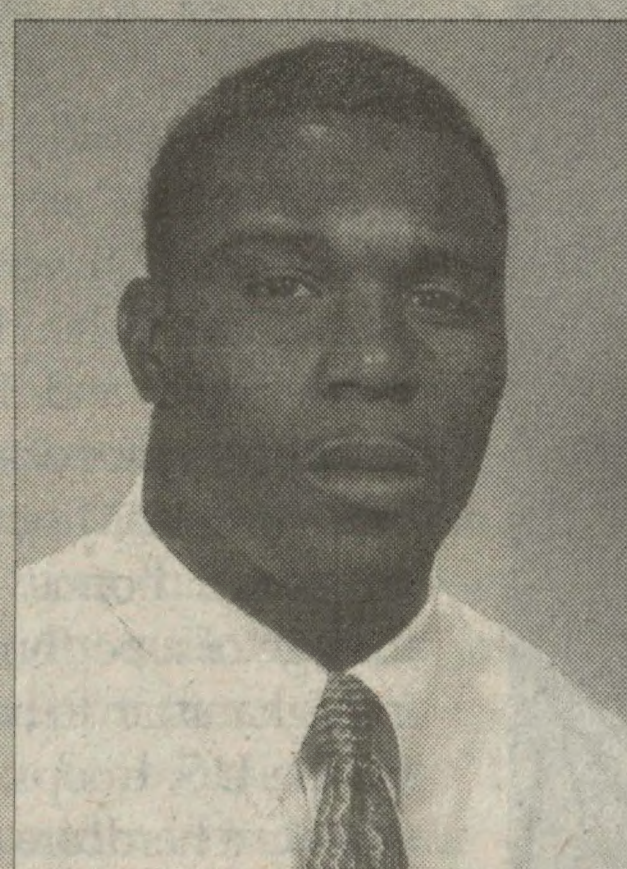
Chris Denney

NATHAN LEETE
SPORTS EDITOR

Four UNO senior football players were tapped to play in the 2006 Cactus Bowl on Jan. 6. Chris Denney, Taiwo Onatolu, Scot Jorgensen and Jamar Day will play represent the Mavericks as the largest group ever selected from UNO for the bowl.

The Cactus Bowl is a charity all-star game that shows off NCAA Division II seniors.

Denney led UNO's receiving corps with 783 yards and found the end zone eight times this year. The Norfolk, Neb. native was named the North Central Conference's most valuable receiver for the second consecutive year this season. He also ended his career at third on the Mavericks career receiving yards and



Jamar Day

touchdown receptions.

Onatolu was named to the All-NCC first team for the third time after this season. He finished third on the team in tackles and second on the all-time tackles list for the school.

Jorgensen was an All-NCC first team lineman this season, and an anchor point for the Mavericks offensive line.

Despite missing three games due to injury, Day still led the team in rushing with 755 yards and seven touchdowns. He also made the All-NCC first team. Although Day only played two seasons at 19 total games for the Mavs he finished seventh on the career rushing yards list.

Three Mavericks went last season, marking the first time since the bowl's inception in 1995 that UNO sent more than two players to the game.

Missouri Western ends Mavs' three game winning streak

NATHAN LEETE
SPORTS EDITOR

Missouri Western ended the UNO men's basketball team's three-game win streak 72-61 Wednesday night in St. Joseph, Mo. The Griffons used a 10-0 run in the final minutes of the game to remain undefeated on the season. The loss dropped UNO to 4-5 on the season.

Calvin Kapels led the Mavericks with 16 points, Keith Price added 13 and Ryan Curtis put up a double-double with 10 points and 11 boards in his first game back after missing four due to injury.

The Griffons used a missed shot after a steal to hit a three-pointer, extending the score to 58-53, and starting the 10-0 run.

"That was a big play, a five point turnaround" UNO head coach Derrin Hansen said in a press release.

UNO led by as many as seven in the first half but MWU came back to take a 29-27 lead into the second.

Demarius Bolds led the Griffons with 17 points, Jason Warren put up 13 and Rickey Quarels had 10.

UNO will return to action when they host Nebraska-Kearney at the Sapp Fieldhouse Saturday night.

Bulldogs skate into Qwest Center

NATHAN LEETE
SPORTS EDITOR

The UNO hockey team will host No. 19 Ferris State this Friday and Sunday at the Qwest Center. The Bulldogs are unbeaten in seven of their last eight games and hold a record of 7-3-4 overall and 3-1-4 in the Central Collegiate Hockey Association, putting them in fourth place in conference standings.

Both teams are riding a two-game win streak into this weekend's series. UNO is currently ranked third in the CCHA in goals scored with 28 but tied for ninth in the goals against category with 32. Ferris State is tied for the seventh in goals scored with 25 and fourth in goals against with just 19.

Ferris State is averaging 3.7 goals per game and 33.9 shots per game. The Bulldogs are also converting 21.7 percent on their

power plays this season. UNO is averaging 3.8 goals per game on 32.1 shots per game but only 8.9 percent on the power play.

UNO will look for its freshmen to continue their solid play after last weekend. Goaltender Jerad Kaufmann is 4-0-0 in his

last four starts and 4-2-0 on the season with a 90.1 save percentage. The Mavs freshmen forward line of Dan Charleston, J.P. Platisha and Tomas Klempa combined for three goals and three assists last weekend.

Klempa and Charleston are in a seven-way tie for the team lead in game points with 13.

The Mavericks are 9-5-2 all-time against the Bulldogs and 4-2-0 at home. The last series between the teams resulted in a tie and a win for the Mavericks.

Puck drop is at 7:05 p.m. Friday and 2 p.m. Sunday.



Jerad Kaufmann



J. P. Platisha

Mavs ride into classic tournament on four-game win streak

LIZ SELZER
STAFF WRITER

The women's basketball team will host its second straight tournament this weekend in the four-team Double Tree Classic at the Sapp Fieldhouse. It is a North Central Conference and Rocky Mountain Athletic Conference cross-over tournament. UNO will compete against RMAC teams Mesa State Friday at 7 p.m. and Adams State Saturday at 5 p.m.

The Mavericks are currently outscoring opponents by an average of 14.5 points per game. The Mavs are currently on a four-game win streak, with their last loss coming from a last minute lay-up against



JJ Smith

Rockhurst on Nov. 15.

If the Mavericks can pull out a win Friday night, it will mark the first time since the 1999-2000 season that they've won five straight games.

JJ Smith anticipates joining the Mavericks' 1,000-point club this weekend. She currently has 986 points on her career and leads the team in scoring with 14.8 points per game. She will be the 17th women's basketball player to join the prestigious list.

Junior guard Karen Thies received NCC honorable mention player of the week for her outstanding play last weekend. She averaged 15 points per game last weekend and recorded 14 points and six rebounds against Grand View.

Mesa State ended last season with an 11-16 record and is currently 1-2 on the year. Adams State (1-3) will take on Minnesota State, Mankato Friday night before playing the Mavericks Saturday.

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UNO Men's Basketball: Still the Same Team

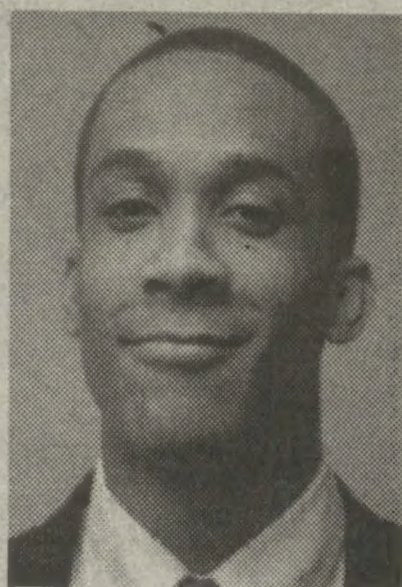
OK, so they lost the head coach that led the team to three straight 20-win seasons, two North Central Conference titles in three years and two NCAA Division II playoff berths. Yes, it did hurt the UNO men's basketball team when two-time NCC coach of the year Kevin McKenna resigned from the Mavericks to return to Creighton, his alma mater. No problem.

Now, Derrin Hansen has the torch. McKenna's seven-year assistant, who was supposed to have been the interim coach, became the head coach four months before the start of the 2005-06 season. What about the players the team had lost? The emotional and motivational leadership of Andre Tarpley will be missed definitely. The loss of big postman Levy Jones hurt a little bit too. And last but not least, last season's NCC newcomer of the year Abdul Mills, the transfer from Division I Providence, helped the Mavericks significantly, nailing key 3-pointers.

So is it possible that this team could still be in the same shape, with the same goals, along with post-season hopes in the back of the players and coaches' minds? Why not? The return of All-NCC point guard Calvin Kapels should give any team in the NCC hopes of returning back to prominence. The senior is very experienced, poised and should provide the leadership the team needs with the departure of Tarpley. Not to mention Kapels is shooting a lot better from the free-throw line, something that suffered dramatically last season.

Not only is Kapels shooting better from the line, but the team as a whole has improved from last season's 69 percent. Through eight games, not including Wednesday night's game, UNO has shot 71 percent from the line. Sharp shooter Denny Johnston returns, and looks to take the role of Mills whenever the team needs help in the clutch. The sophomore gained significant game-play experience late last season, playing and scoring points during the team's biggest

Take This All In



Chris Harrington

games.

Ryan Curtis seems to be the lead postman to help the team fill the gap left by the departure of Jones. He put up some impressive numbers during the last few games of last season and the first few games of this season. Even Jamaal Byers seems to have come along and stepped out of Kapels shadow. Quantel Murphy also brings back experience the team needs, which will

help out significantly once the team jumps into conference play.

There are other players who have stepped out of the dark and into the light. Michael Jenkins, Zac Robinson and Gabe Zwiener all have become a part of the Mavericks' offense so far this season.

One important aspect of Maverick basketball that guided the team through most of their games last season was defense. UNO kept constant pressure on the opposing teams, rarely letting its opponents get any open shots. Another important aspect for the team this season is playing at the Sapp Fieldhouse. Yes, UNO became a better road team last season, but the Mavericks made it hard for their opponents to come to their home court and post a win. That's 41-8 at home for the past four seasons to be exact. You can correct me if I'm wrong, but UNO started this season out with a 1-4 record after five games on the road before posting three-straight wins at the Sapp Fieldhouse to improve to 4-4 on the season.

So with that being said, yes this is pretty much the same UNO basketball team. Yes, this team has the experience, talent, and leadership to post a fourth straight 20-win season with potential of winning the NCC title and hopes of another shot at the playoffs. Yes, the UNO fans will pack the Sapp Fieldhouse making it another season of great game-day atmosphere. Yes, Hansen knows all about the Mavericks' tradition and what it takes to keep a team from slipping back to mediocrity. Now its time to prove it!

From **FOOD FIGHT**: Page 1

tallying the donations, but no totals have been determined yet.

"UNO is committed to making our community a better place, and our help is needed with this important project to benefit the Salvation Army's food pantry," said Chancellor Nancy Belck in a press release.

The Salvation Army wants boxed and canned non-perishable food items as well as peanut butter, crackers, rice, hygiene products and disposable diapers. Glass

items will not be accepted.

To encourage faculty to donate food items, Dec. 1 has been deemed 'Casual Clothes Day' for participants. Faculty may wear casual clothing, such as jeans, on Thursday Dec. 1 for the 'price' of a canned food item.

"When you're grocery shopping during the next few weeks, please pick up a few extra items for the Food Fight if you can, and bring them to campus." Belck said.



From **CPACS**: Page 1

management and urban policy programs.

"CPACS can now expand and build off of its accomplishments and progress it's made since its creation," said Tom Centarri, CPACS Student Government representative.

At the Nov. 11 Board of Regents meeting, the regents acknowledged the accomplishments of CPACS and the benefits the new building will bring by approving the architect/engineers and the contractor to start the \$18.5 million project. HDR Architecture Inc. was awarded the new addition and renovation designing job, while W. Boyd Jones Construction Company, Inc. will be constructing the building.

A majority of the funds spent on the project, \$14.3 million, will come from the state, while the remaining \$4.2 million will be raised through private donors, who have yet to be named.

Once the Board of Regents completely

finalize the project in January and the design is finished between January and summer, Reed said, the reconstruction will begin with asbestos removal and working with the mechanical aspects of the development. The renovation and addition plans to feature newly redesigned classrooms, a bigger and enhanced computer lab available for the student community and even a flight simulation lab for aviation students.

"It's still very early in the process [for exact plans]," Reed said of the project, which is projected to be finished late 2009.

But to Centarri, the new building seems like a long time coming.

"Since I enrolled at UNO as a freshman and became an orientation leader, I always heard that CPACS was moving into the engineering building, but never actually saw it happen. Now that the Board of Regents has passed its move, it has become a reality and it's a great thing to be part of."

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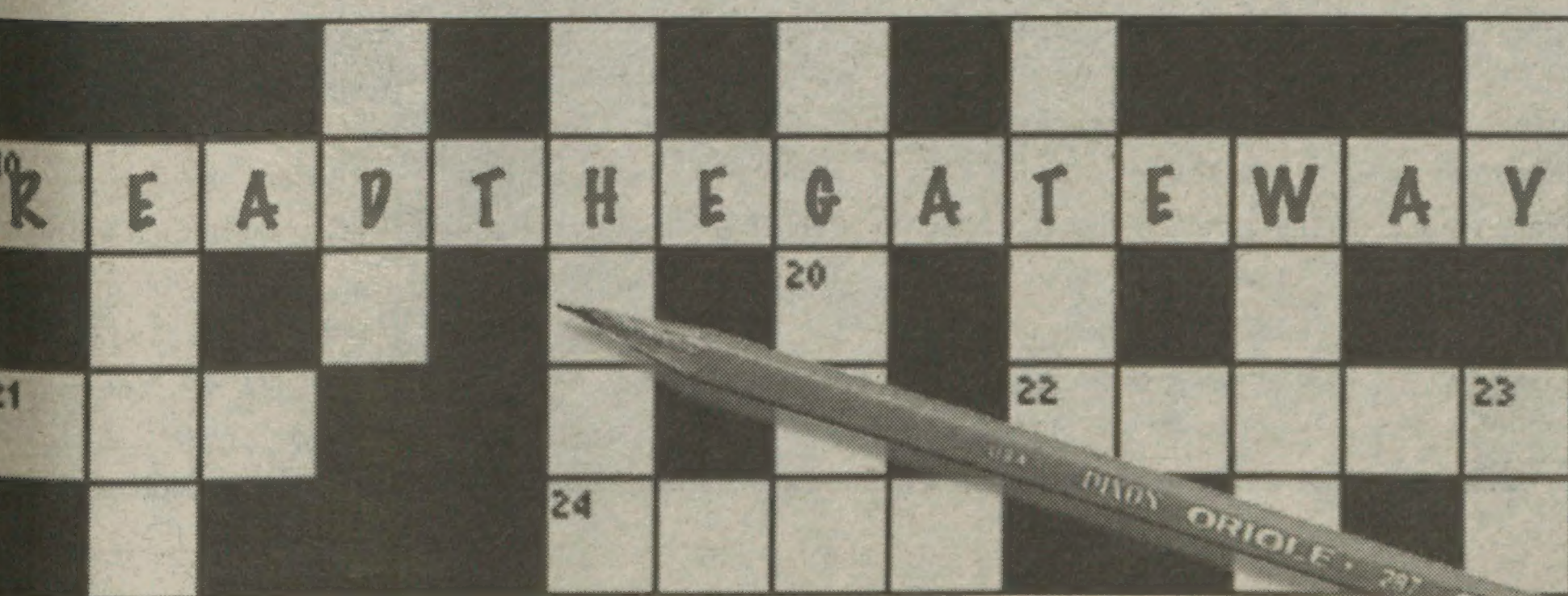
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Mav-Rec

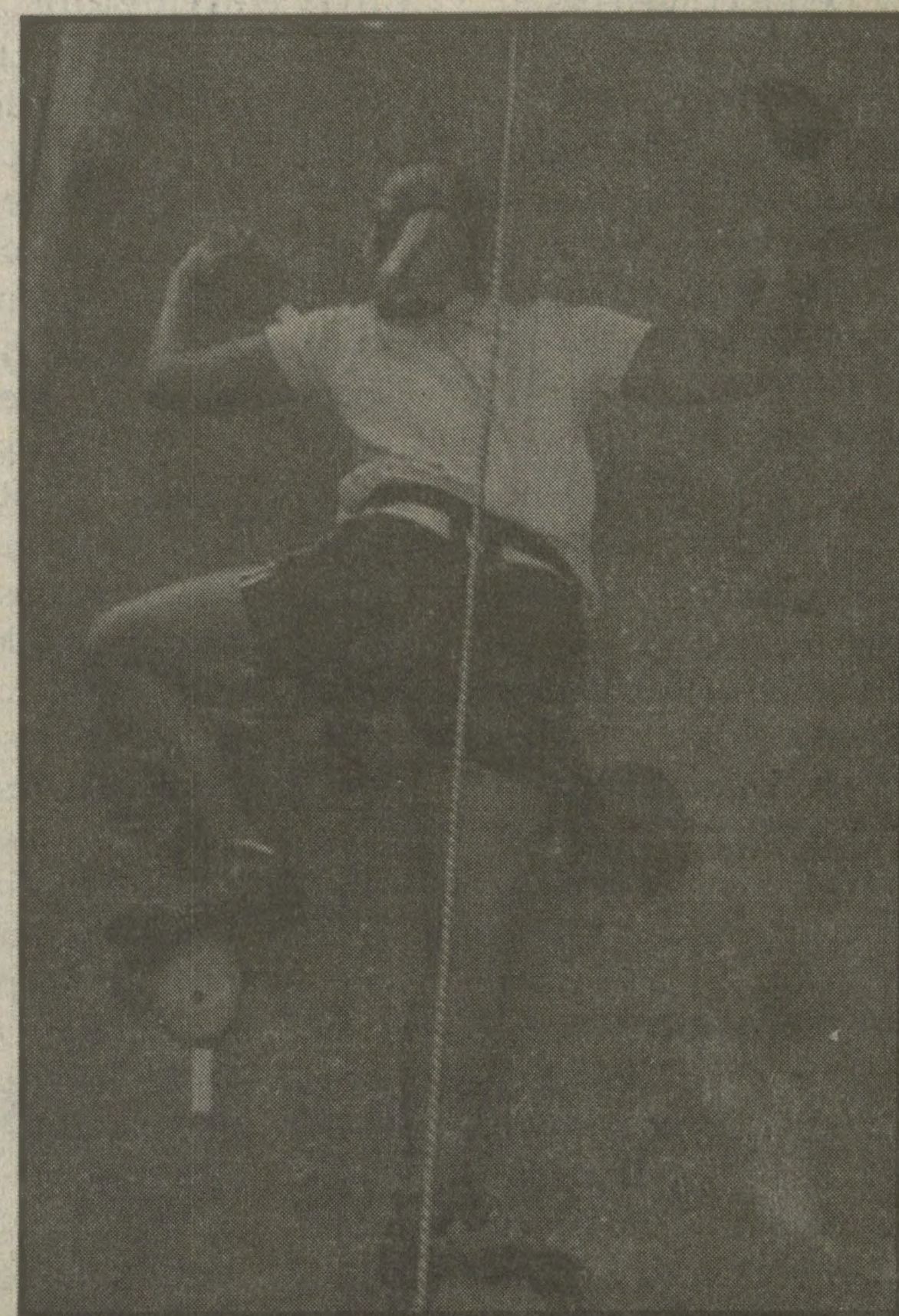
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